

## HEATHER OGILVIE

Final collection

entitled: Fibonacci

Before her arrival at

KCC Heather had

taken a number of  
millinery courses, and



had passed her City & Guilds examination with Janie Lashford. She had also built up a small business, making hats for special clients and therefore ‘qualified’ as a semi-professional milliner. In 2009 she took part in The HAT Magazine Designer of the Year competition and was selected as one of the 12 semi-finalists.

The inspiration for Heather’s final collection was found in the architectural source of spiral staircases and beautiful ceilings that were drawn to the rhythm and interaction of light and shade, focusing on straight and curved lines. After speaking to her sister who is a mathematics teacher, Heather saw a link and began research into the relationship of the Fibonacci spiral and ratio in art and design. (Fibonacci was an Italian mathematician born in Pisa in 1170, and considered to be ‘the most talented Western mathematician of the Middle Ages’.) The collection was therefore built around circular/mathematical shapes, some layered, others on clean graphic lines.

Heather is now, she said, “more inspired to develop more adventurous millinery”, looking to build up further commercial skills by embedding herself in the world of artistry and millinery – her dream is to work for a recognised brand.

Contact: [heather@hatsbyheather.co.uk](mailto:heather@hatsbyheather.co.uk)